

Lucas Olivet (1985, born in Geneva) lives and works in Geneva, Switzerland

Education

2005-2009 Vevey School of Photography (CH)

Solo exhibitions

2019 Medicine Tree, No'Photo Biennial, Geneva (CH)
Kopiec Bonawentura, Espace Jörg Brockmann, Geneva (CH)
2018 Kopiec Bonawentura, Rencontres d'Arles (FR)
2017 Three Wheels, Hit, Geneva (CH)
2016 Black Water Ballad, Espace Jörg Brockmann, Geneva (CH)
2015 Coast to Coast, Maz Galerie, Luzern (CH)
2014 Wentworth, Le 104, Circulation(s) Festival, , Paris (FR)
2013 Wentworth, International festival of Photography, Biel (CH)

Selected Group exhibitions

2019 Line of sight, (mudac, Lausanne take over) Forum Schlossplatz Museum, Aarau (CH)
Enquête photographique valaisanne, Galerie zur Matze, Brig (CH)
Duo show with Wiktorja Wojciechowska, La Filature, Mulhouse (FR)
2018 unseen fair, Espace Jörg Brockmann, Amsterdam (NL)
Polyptyque fair, Espace Jörg Brockmann, Center of Photography Marseille (FR)
Une Partie de Campagne Art fair, Espace Jörg Brockmann, Chassagne-Montrachet (FR)
2017 Se confronter au réel, Centre Culturel du Manoir, Cologny (CH)
FotoGang Festival, Fondazione Marangoni, Firenze (IT)
2016 Les Usages du monde, Galerie de la Cité internationale des arts, Paris (FR)
Mulhouse Biennial, Mulhouse (FR)
Swiss Photo Award, Photobastbei, Zürich (CH)
Framer Festival, Officine Fotografiche, Rome (IT)
The New Face of Film, Visual Arts Center at Boise State University (USA)
2015 Fotofilmic festival, New-York (USA)
dnj Gallery, Los Angeles (USA)
2014 Back Gallery Project, Vancouver (CA)
EWZ-Unterwerk Selnau, Swiss Photo Award, Zürich (CH)
2013 Who's afraid of colors, with Anne Minazio, Hit, Geneva (CH)

Monographic Publications

2018 Kopiec Bonawentura, Kerber Verlag, Berlin (D)
2016 Black Water Ballad, JB editions, Geneva

Awards, Grants & Residencies

2016-2019 Artist studio residency program, FMAC, Geneva (CH)
2018 Bourse pour la réalisation d'un projet photographique, FMAC, Fonds municipal d'art contemporain Geneva (CH), Grant recipient
Artist in residence program, Contemporary Art Center NAIRS, Scuol/Engadin (CH)
2017-2018 Enquête photographique valaisanne (CH), recipient
2017 Dorothea Lange-Paul Taylor Prize finalist, Center of Documentary Studies at Duke University (USA)
Publication grant recipient, FMAC, Geneva (CH)
Emerging Scholarship, Lucie Foundation, Los Angeles (USA), honorable mention
2016 Fondation Engelberts, Mies (CH), Grant recipient
2015 Swiss Photo Award the selection, award winner in Fine Art, juried by Ute Noll and Peter Bialobrzkeski
2014 FotoFilmic'14 winner, Vancouver (CA), juried by Mark Steinmetz
Swiss Photo Award-ewz.selection, Special prize, juried by Reto Camenisch

Selected Collections (Public & Private)

Lambert Art Collection (BE)
Rencontres d'Arles (FR)
Fotofilmic (CA)
J. Stepczynski (CH)
Centre Photoforum Pasquart (CH)
Géotec (FR)
P.Bertherat (CH)
Fonds Enquête valaisanne (CH)
Fonds municipal d'art contemporain, Geneva (CH)
Fonds cantonal d'art contemporain, Geneva (CH)

Artist Talks

- 2019 No'Photo Biennial, Geneva, conversation with William A. Ewing
Panel Discussion at Biel, Festival of Photography
- 2018 Nonante-neuf Talks Pro Helvetia, Rencontres d'Arles, panel discussion led by Danaé Panchaud
- 2016 Talk at Pictet, Geneva (Artist visiting program)
Seminar day by Pro Helvetia on Young Swiss Photography, la Cité internationale des arts, Paris
- 2013 *I remember*, lecture from Chrisophe Rey and Joe Brainard's texts at Biel, Festival of Photography

Selected Articles and Reviews in Magazines, Web and Newspapers

- Velvet eyes magazine, Paris (FR), Ilas Lois, May 19'
- Arttv, Zürich, Nadine Schneider March 19'
- Aargauer Kulturmagazin, Baden (CH), Gianna Molinari, February 19'
- Le Journal des Arts, Paris, Christine Coste, September 18'
- Unseen platform, Artist Spotlight #3 (web), Amsterdam (NL), August 27th 18'
- Art Press magazine, Paris, Etienne Hatt, July-August 18'
- Le Courrier, Geneva, Bertrand Tapolet, July 17th 18'
- British Journal of Photography, Diane Smith, July 18'
- Le Temps (CH), Caroline Stevan, July 7th 18'
- Fisheye magazine, Paris, Gwénaëlle Fliti, July 18'
- Bilan magazine, Geneva, Etienne Dumont, June 18'
- Analog magazine, Zürich, Daniel Espinoza, May 18'
- Zeit online (web) (DE), Ricarda Messner, March 18'
- Le Quotidien de l'Art, Paris, Sarah Hugounenq, June 16th 16'
- Photo-Theoria, Lausanne, Nassim Daghighian, October 15'
- L'Oeil de la photographie, Paris, Laurence Cornet, February 7th 14'
- Libération, Paris, Clémentine Mercier, February 17th 14'

Other Catalogues

- 2019 Enquête photographique valaisanne, Médiathèque Valais, Sion (CH)
Nuit de la Photo, La Chaux-de-Fonds, Musée des beaux-arts de La Chaux-de-Fonds (CH)
- 2018 49e Rencontres internationales de la photographie d'Arles, Actes Sud, Arles (FR)
Paris Photo 2018, Paris (FR)
- 2017 Three Wheels, Ripopée editions, Nyon (CH) (zine)
- 2016 SPOTLIGHT - Twenty Years of the Biel/Bienne Festival of Photography, Snoeck editions (B)
Surtout, Hit Geneva (CH)
Seventeen shots, near and Grussformat editions, Bern (CH)
- 2015 Lucas Olivet, supersonix editions, Luzern (CH) (exhibition catalogue)
- 2014 Circulation(s) Festival of the young european Photography catalogue, Paris, 2014, éditions du Bec en l'Air
Fotofilmic '14 YVR_LAX catalogue, Vancouver (CA), VNB editions

Screenings

- 2019 Martisor series at Nuit de la Photo, La Chaux-de-Fonds (CH)
Kopiec Bonawentura series at No'Photo Biennial, Geneva (CH)
- Mosquito Sam video as part of Wentworth series made for Photoforum, Biel (CH)
(with Cowboy Noir collective: Giona Bierens De Haan, Louis Jucker, Augustin Rebetez)
- 2017 What's up Photo Doc Fair Paris (FR)
- 2014 Fotofestiwal, Lodz (PL)
Breadfield Gallery, Malmö (SWE)
Oblick Festival Strasbourg (FR)
International Biennial of Photography, Liège (BE)
Spoutnik Festival, Geneva (CH)
Format Festival, Derby (UK)
Encontros da Imagem de Braga (PT)
European patrimonial's days, Ile de la Réunion (FR)
Festival Fotografia Europea de Reggio Emilia (IT)
- 2013 International festival of Photography, Biel (CH)