

JONATHAN LLENSE – L'Heure du Tigre

My process is shaped by daily walks through the city. Guided by a first intuition, I play with the environment combining already-there elements in order to implement a new and playful perception. I identify visual systems, default forms, arrangements and DIY, where the power of evocation that they contain is due to the recurrence of compositions and gestures and which he subsequently makes interact with his surroundings. My pictures are mostly presenting people and objects in odd configurations and situations, staged and constructed in a direct dialogue to my daily experience.

Bodies, trivial and scrap, natural or industrial elements, suddenly become the subject of a game of formal associations, semantic shifts, two dimensions or three dimensions collages, which are photographed and shown for themselves in the exhibition space. Within these archaic gestures, these vernacular detournements, I would like to restore all the theatricality of everyday space altered by its users. By offering an amused look about things around us, about these every life scenes and reveals the potential of pleasurable experimentation they reserve.