

## CV – Thomas Krempke

1957        born in Zermatt, Switzerland

### Exhibitions / Publications

- 2019        Book *The Whispering of Things*, edition Patrick Frey Nr. 285  
Solo exhibition *The Lookout IV*, espace Jörg Brockmann, Geneva
- 2018        group exhibition *Exhibition XXS*, Zürich, Kunstraum 57  
Group exhibition *On Photography 03-Unusual Landscapes*, OnArte, Piattaforma per L'Arte, Minusio. Photo installation *The Lookout III*  
Solo exhibition *Il Sussurrare delle Cose*, Galeria Cons Arc, Chiasso  
Solo exhibition, Photo installation *The Lookout II*, widmertheodoridis, Eschlikon, TG.  
Group exhibition XL *Exhibition XL* by KulturRaum R57. With *The Lookout I*
- 2017        Group exhibition "*Selfie Mania*" in "Alten Fabrik", Rapperswil, curated by Alexandra Blättler  
Book *Das Flüstern der Dinge - ein fotografisches Tagebuch 2008-2016*; edition Patrick Frey Nr. 235
- 2015        Group exhibition Bildwelten\_9 with *Kisses from Wipkingen - 8 postcard from where I live*  
Solo exhibition *...a photographic diary...* Rote Fabrik Zürich  
Solo exhibition *Highboard 47° 06' 48" north, 9° 16' 45" east* Tanzhaus Zürich
- 2014        Contributions of the Artists, Symposium at ZHdK Zürich  
Group exhibition Bildwelten\_8 R57 with *Rio Tinto I-III*  
Group exhibition *Me, myself and eye*\_Photobastei Zürich  
Solo exhibition *3m2* Kunstraum R57, Zürich
- 2013        Photo installation at the *Journées Littéraires de Soleure*, Switzerland
- 2012        Solo exhibition *Remembering means to forget* (Theaterhaus Gessnerallee)
- 2011        Photo installation *Portraits* at Int. Film Festival Fribourg (FIFF)
- 2010        Publication *Bewegung (Movement)* in „Cinema“
- 2008        Beginning of the work on the photographic diary

### Film

- ab 2018    ZAS Film AG, producer
- 2009-18    Andromeda Film AG, Head of Postproduction (Picture Design)
- 2008        Curator of the program „Global Love“ at Int. Film Festival Fribourg (FIFF)
- 2007        Curator of the program „Images of Urban Life“ at FIFF
- 2006        Coproducer *Optimisti* by Goran Pascaljević
- 2004-11    Member of *Commission Artistique* at Festival International de Film de Fribourg (FIFF)
- 2004-09    Development and realisation of several programs for feature film project of young film makers; Cine en Movimiento, Guadalajara Construye, Proimagenes Colombia and others  
2003-09    Mitbegründer und Ko-Programmverantwortlicher des Festivals del Cine Pobre Gibara, Kuba

1999-2009 Post-Produktion (Picture Design) for international feature films. Work with Arturo Ripstein (Mexico), Goran Paskaljevic (Serbia), Fernando Solanas (Argentina), Hal Hartley (US), Avi Mograbi (Israel), José Luis Guerín (Spain), Isaki Lacuesta (Spain), Albert Serra (Spain), Peter Liechti (Swiss), Tariq Teguia (Algeria) uva.

## Film: Director and DOP

1994 *da & dort*, Documentary, 16mm, 83'  
1993 *Urmusik* Documentary by Cyril Schläpfer, 35mm, 107' (Camera)  
1990 *Palaver Palaver* Documentary by Alexander Seiler, 35mm, 90' (Camera)  
1986 *Kleine grosse Tagträume*, Short film, 15'  
1984 *1 Lovesong*, experimental video, 12'  
1984 *Schnittwunden*, feature, video, 75'  
1982 *Gend-en-es*, experimental video, 15'  
1981 *Keine Zeiten sich auszuruhen*, Documentary, 35'  
1980 *Züri brännt*, Documentary, Blow-up 35 mm, 90'  
1979 *Video uf de Gass*, Documentary, 25',  
1974 *... entstanden in Zusammenarbeit ...*, Experimental filmS8, 10',