

## RICARDO CASES - Estudio elemental del levante

The palm tree is one of the most prominent features in the world. In this work images of affected palm trees interact with Levante's identity signs in a kind of multi-voiced symphony-folklore, but also socioeconomic: brass bands and bricks. I search in my immediate surroundings open relationships to surface key issues of our contemporary history. In the process of being more involved in photography, I have been involved in portraying the naranjas (MACK, 2014), the invisible and ubiquitous red palm weevil plague transforms into a wild metaphor symbolizing the infection, putrefaction and decadence of the Levante region in Spain.