

DANIEL HAHN –Man, Lake and Meadow

In "Man, Lake and Meadow", Daniel Hahn and his model play a game. They push situations of everyday life in an unexpected direction. Philip Reichwald from Berlin commented on this work as follows: "The singular depictions of a pensioner's everyday life evoke German romanticism: paraphernalia, poses and decor in a summer bush are reminiscent of paintings such as The Spitzweg Butterfly Hunter or , also close, Goethe painting in the Roman countryside. The man improvises, for example exercises with a muscular elastic or observes carefully a tomato in front of a panoramic view. Together, the photographer and his model reveal the absurd in everyday life but also the strange in the familiar.

Poetic, playful and very personal, the work of Daniel Hahn is to discover