

ESPACE JB
32 rue des Noirettes
1227 CAROUGE – GENEVA – SWITZERLAND

RICARDO CASES
Estudio elemental del levante

The red palm weevil is a plague affecting palm trees that is transforming the traditional landscape of the Levante region in Spain, for which the palm grove was its emblem and the palm tree its urbanism vedette.

In this work images of affected palm trees defeated by the parasite interact with Levante's identity signs in a kind of multi-voiced symphony –folk signs, but also socioeconomic: brass bands and bricks—. I search in my immediate surroundings open relationships able to surface key issues of our contemporary history.

In the subsequent and more radical photographic language I initiated with *El porqué de las naranjas* (MACK, 2014), the invisible and ubiquitous red palm weevil plague transforms into a wild metaphor symbolizing the infection, putrefaction and decadence of the Levante region in Spain.

Ricardo Cases was born in Orihuela (Spain) in 1971. He lives in Valencia. He holds a degree in Journalism from the University of The Basque Country. In 2006, he joined the Blank Paper Photography Collective.

Books, Publications

- 2016 El blanco, Dalpine
2015 Podría haberse evitado, Temple-Dalpine
2014 El Porqué de las naranjas, Mack Books
2011 Paloma al aire, Photovision-Schaden-Dewi Lewis
2009 La caza del lobo congelado, Fiesta Ediciones-
Universidad de Cadiz
2008 Belleza de barrio, Universidad de Extremadura

Awards and Distinctions

- 2017 Recipient of the Spanish award Premios de la
Cultura (Fotografía) de la Comunidad de Madrid

2008 Grant OFE, Universidad de Extremadura, Spain
2008 New Talent Photo Award FNAC

2007 Photoreport Award ARCO FAIR 07

Solo exhibitions

- 2017
Sol, La fresh Gallery, Madrid

2016
El porqué de las naranjas, Espace JB, Geneva, Switzerland
El Blanco, Galería La Lisa, Albacete, Spain
Paloma al aire, Centro de Arte, Alcobendas, Spain

2015
Paloma al aire, Dillon Gallery, New York, USA
El porqué de las naranjas, La Ilha, Lisboa, Portugal
El porqué de las naranjas, La fresh Gallery, Madrid, Spain
El porqué de las naranjas, Temple Gallery, Paris, France
El porqué de las naranjas, Matadero, Madrid, Spain

Solo exhibitions (continued)

2014

Paloma al aire, Espace JB, Geneva, Switzerland
Paloma al aire, Anzenberger Gallery, Vienna, Austria
Paloma al aire, Photobook Museum, Cologne, Germany
El blanco, Lagosphoto Festival, Nigeria
Belleza de barrio, CFC, Bilbao, Spain

2013

Paloma al aire, Ars Libris, Arts Santa Mónica, Barcelona, Spain
Paloma al aire, Mustang Art Gallery, Elche

2012

Belleza de Barrio, Parquing, Scan Festival, Tarragona, Spain
Paloma al aire, Guernsey Festival, Guernsey
Belleza de Barrio, CentroCentro, Main Hall Madrid, Spain
Photobolsillo, Fnac, Madrid, Spain

2011

Paloma al aire, Dr Nopo, Valencia, Spain
Paloma al aire, Blank Paper, Madrid, Spain
Belleza de Barrio, Sala Cai Luzán, Zaragoza, Spain
Paloma al aire, La Fresh Gallery, Madrid, Spain
Serrano Boogie. Abphoto, Albacete, Spain
Serrano Boogie. Zphoto, Zaragoza, Spain
Paloma al aire. Angeles Baños Gallery, Badajoz, Spain

2010

Serrano Boogie. Festival Emergent, Lérida, Spain
Serrano Boogie. Galería Mediadvanced, Gijón, Spain
La caza del lobo congelado . Librería Anti, Bilbao, Spain

2009

Belleza de Barrio. El Fotómata Gallery, Sevilla, Spain
La caza del lobo congelado. Kursala Exhibition Hall, Universidad de Cádiz, Spain
La ciudad que soy. CIFP Exhibition Hall. Langreo, Spain
Belleza de Barrio La Fresh Gallery, Madrid, Spain
Belleza de Barrio. Miguel Hernández Foundation, Orihuela, Spain

Solo exhibitions (continued)

2008

La caza del lobo congelado. GetxoPhoto

Belleza de Barrio. Angeles Baños Gallery, Badajoz, Spain

La caza del lobo congelado. Espai Catalá-Roca, Barcelona, Spain

La caza del lobo congelado. Fnac

Group exhibitions (selected)

2017

Fotomuseum Winterthur, The Hobbyist, Switzerland

Les Rencontres d'Arles, Blank Paper: Histoires du Présent Immédiat, France

2015

Festival Fotografía Europea Reggio Emilia, Italia

Ciudad Elegida, Mustang Art Gallery, Spain

Latino/Us Cootidiano. Residence of the Ambassadors of Spain, Washington, D.C., USA

2012

Androméstico. La Fresh Gallery, Spain

Tal como somos. Identidades cotidianas. Ayuntamiento de Madrid, Spain

2011

Les Rencontres d'Arles, The Book Award, France

Collections

Cam Raleigh Museum, USA

Fundación Canal Isabel II, Spain

Universidad de Extremadura, Spain

Comunidad de Madrid, Spain

Ayuntamiento de Madrid, Spain

Ayuntamiento Alcobendas, Spain